



## Elizabeth Cooper, biography

### Elizabeth Cooper

Born in 1972 in Queens, New York; Lives and works in Brooklyn, New York

### Education

Columbia University, MFA 1997

The Cooper Union, BFA 1994

### Grants

The Lerman Trust, 2005

The Marie Walsh Sharpe Foundation, Studio Grant, 1998-99

P.S. 1, Institute For Contemporary Art, Studio Grant 1997-98

Skowhegan School of Painting and Sculpture, 1996

### Solo Exhibitions

2009

Galerie Gisele Linder, Basel, Switzerland

2008

Jane Kim/Thrust Projects, New York

Galerie Schmidt Maczollek, Cologne

2006

Jane Kim/Thrust Projects, New York

2005

Galerie Schmidt Maczollek, Cologne

2002

Galerie Rolf Ricke, Cologne

2000

Roger Smith Gallery, New York

1998

Roger Smith Gallery, New York

1996

Roger Smith Gallery, New York

### Group Exhibitions

2011

Art Station, Lukoil Gas Station, New York

The Incipient Image, Lesley Heller Workspace, New York

bodily functions, Kunstverein Kölnberg, Cologne, Germany

Schräge Sache (Weird Thing), Kunststahle Ravensberg, Germany  
New York Painting (with Jasmine Justice), T66 kulturwerk, Freiburg, Germany  
2010  
The Business of Aura, Elga Wimmer Gallery, New York  
Nice to Meet You, Sloan Fine Art, New York  
Acrochage, Galerie Jean Fournier, Paris  
False Friends, Brandenburgischen Kunstvereins Potsdam, e.V, Potsdam, Germany  
2009  
Für Das Abstrakte Gibt es Ersatz, obqo, Berlin  
Slick Surfaces, Villa Goecke, Krefeld, Germany  
Ma Couleur Preferee, Galerie Gisele Linder, Basel, Switzerland  
All This Useless Beauty, Rensselaer Polytechnic Institute, New York  
Morsel Remains, Morsel, Long Island City, New York  
Unlikely, Kunstverein Konstanz, Germany  
Fortress To Solitude, Brooklyn Fireproof, New York.  
2008  
Miniaturization, Galerie Gisele Linder, Basel, Switzerland  
The Invitational, The National Academy Museum, New York  
Dream Tigers, Automatic Vaudeville, Williamsburg, New York  
Freeze Frame, Jane Kim/Thrust Projects, New York  
The Collection of Rolf Ricke, Villa Merkel, Germany  
Unlikely , Städtische Galerie Waldkraiburg, Waldkraiburg, Germany - travelling to W139, Amsterdam, Kunstverein, Konstanz e.V., Konstanz, Germany  
FREEZE FRAME, Thrust Projects, New York  
2007  
Unlikely, Galerie Kienzle & Gmeiner, Berlin  
Smooth Surfaces , Galerie Franc Impact, Vienna  
On every wall, City without Walls, Newark, New Jersey  
In technicolor, Queensboro College, Queens, New York  
2006  
Cloudless clearcuts, Castle Raab, Switzerland  
2005  
Pink, Patricia Faure Gallery, Los Angeles  
Sweet Temptations, Kunstverein St. Gallen Kunstmuseum, Switzerland  
Damenwahl, Galerie Karin Friebe, Mannheim  
Especial, Galerie Schmidt Maczollek, Cologne  
2004  
Pas de Turbulences, Galerie Les Filles Du Calvaire, Brussels  
Surface Tension, Savage Art Resources, Portland, Oregon  
Het Offer, an Intimate Eye, Museum de Beyerd Breda, Netherlands  
2003  
Greetings From New York, Thaddaeus Ropac Galerie, Salzburg  
Perpetuum Mobile, Galerie Rolf Ricke, Cologne, Germany  
Schokolade, Was Denn Sonst. Kunstraum Innsbruck, Germany  
Some Are Painting, Artist Alliance, New York  
2002  
Einfach Kunst, Neues Museum, Nuremberg, Germany  
In a Silent Way, Galerie Gisele Linder, Switzerland  
Peter Coe, Elizabeth Cooper, Jim Gaylord. Bucheon Gallery, San Francisco  
Artist to Artist: A Decade of The Sharpe Foundation, Ace Gallery, New York  
2001  
Kunstlerrame/Sammlerrame, Kunstmuseum St. Gallen, Switzerland  
Delicious, (part 1), Galerie Rolf Ricke, Cologne, Germany  
Delicious, (part 2), The Roger Smith Gallery, New York  
Some Are Painting, John Gibson Gallery, New York  
2000  
Collector's Choice, Exit Art,  
Abstraction in Painting Today, Castle Gallery, College of New Rochelle, New York  
Yard Sale, Chelsea Lab School, New York  
1999  
Reconciliations, DC Moore Gallery, New York  
Gesture and Contemporary Painting, University of Michigan, Michigan  
Size Matters, curated by Mike Weiss. Gale Gates, Brooklyn  
The Stroke, selected by David Reed. Exit Art, New York

Elizabeth Cooper, Carl Ostendarp, James Hyde; Dinaburg Arts

1998

Wish You Luck, P.S. 1 Museum, New York

Abstraction in Process 2, Artists Space, New York

Skowhegan Decade, David Beitzel Gallery, New York

The Marie Walsh Sharpe Foundation Annual Exhibition, New York

1997

The Wight Biennial, UCLA, Los Angeles

PS 1 International Studio Program Open Studios, PS 1 Museum, New York

The Art Exchange Show, 67 Broad Street, New York

Wash Out the Heavy Days, Joan Prats, New York

Carousel, MFA Exhibition, Leo Castelli Print Gallery, New York

Peter Coe, Elizabeth Cooper, Jennifer Reeves, Roger Smith Gallery, New York

College Art Association MFA Exhibition, Hunter College, New York

26 Positions, Wallach Gallery, Columbia University, New York

1996

Far Out, View Room Exhibitions, New York

Soho Annual, curated by Simon Watson, New York

24 Degrees, curated by Kenny Schacter, 480 Broome Street, New York

Bright, curated by Jill Brienza, The Roger Smith Gallery, New York