# **Jane Kim Gallery**

## Jelena Tomasevic, biography

#### Jelena Tomasevic

(Jelena Tomašević) Born in 1974 in Podgorica, Montenegro; Lives and works in Podgorica

#### **Education**

Academy of Fine Arts, Cetinje, MFA 1994

#### **Solo Exhibitions**

2010

Apparent Servitude, Galleria Artopia, Milan Center for Contemporary Art, Podgorica-Montenegro 2008

Just Kidding, Jane Kim/Thrust Projects, New York

2007

Just Kidding, ARTOPIA, Milan

Now that we have gone as far as we can go, Galerie Conrads, Dusseldorf, Germany

Now that we have gone as far as we can go...,  $\ensuremath{\mathsf{B\ddot{U}RO}}$  DC, Cologne

2006

Joy of Life II, Thrust Projects, New York

2004

Road on the Wall, Wall as a Road, Plavi dvorac, Cetinje, Montenegro

2002

Jelena Tomasevic, Cetinje, Montenegro

1999

Jelena Tomasevic, Budva, Montenegro

### **Group Exhibitions**

2011

Free Port of Art, First CEI Trieste Exhibition of Contemporary Visual Art Trieste, Italy

1st Time Machine Biennale of Contemporary Art. D-O ARK Underground - , Konjic, Bosnia  $\,$ 

2010

Real Presence, Various venues: Belgrade City Museum, Italian Cultural Institute,

Goethe-Institu, Belgrade, Serbia

Gender Check. Femininity and Masculinity in the Art of Eastern Europe - Zacheta -

National Gallery of Art, Warsaw

Quartet-Four Biennials Reflected in Prints - International Centre of Graphic Arts

(MGLC), Ljubljana

The Rise and Fall of Excess Culture - Stux Gallery, New York

Sweet Little Dirty Things, Kultur Kontakt, Vienna

2009

Gender Check - Rollenbilder in der Kunst Osteuropas - Museum Moderner Kunst

Stiftung Ludwig - MUMOK , Vienna

Dear Countryman and Women, Gallery MC, New York

Piccolo Stato, San Marino, Italy

While Rome is Burning, Festival novih vizuelnih tendencija, Dom Omladine, Belgrad

2008

Farmers' Market, Handel Street Projects, London

Artist-Citizen: Contextual Art Practices, 49th October Salon, Belgrade

Quartett - Vier Biennalen im Spiegel grafischer Blätter, Tanas, Berlin

2007

Best regards from the blind spot, Sacramento University, CA; travelled to Centro Cultural

Montehermoso, Bilbao, Spain (curator Jovana Stokic)

Horizion, EFA Gallery, New York (curator David Humphrey)

So-Yeun Lee and Jelena Tomasevic, Galerie Conrads, Dusseldorf, Germany

Lollypop, Body and Consumption, Museum of Contemporary Arts of Vojvodina, Serbia

INBETWEENESS, Ex Carceri del Complesso di San Michele a Ripa, Rome

Off Center Femininities, Kimmel Center Gallery at New York University, New York, (curator Jovana Stokic)

2006

Collapsible Monuments, Thrust Projects, New York

Art Life and Confusion, 47th October Salon, Belgrade (curator Rene Block)

Cross the line, Galerie Conrads, Düsseldorf, Germany

East to West, AP4-ART, Geneva, Switzerland

Ennui, FACT, Foundation for art and creative technology, Liverpool

Non places, Roda Stein, Gothenburg, Sweden

Scary Tales, Filiale, Berlin

2005

FEM5-video festival, Video Drive, Spain

The Biennial Portfolios, 9th International Istanbul Biennial, Istanbul

Montenegrin Beauty, Kuenstlerhaus Bethanien Berlin, Berlin

Montenegrin Beauty, Mottorenhalle, Dresden, Dresden, Germany

The Eros of Slight Offence, Pavilion of Serbia & Montenegro, 51st Venice Biennial, Venice, Italy

Il Bienal de Jafre, Jafre (Girona), Spain

S1 saloon, Sheffield, UK

2004

Violenta imaginii, imaginae violenti, I Tinteret Biennial, Bucharest, Romania

Distant Neighbourhoods - Restoring Closeness, Dubrovnik, Mostar, Cetinje, Montenegro

ArtiKuliranje, BELEF, Belgrade, Serbia

Artiade, Olympics of Visual Arts, Athens, Greece

In the Cities of the Balkans, presented at the 4th International Biennial of Contemporary Art, Cetinje, Montenegro

OrhideOrchid), Cetinje, Montenegro

Central - New Art of Central Europe, Belgrade, Serbia

2003

U gudurama Balkana (In the Gorges of the Balkans), Kunstalle Fridericianum Kassel, Germany

Montenegrin Beauty, Budva and Belgrade, Serbia

Bound / Less Borders, International Traveling exhibition (2002-2003)

5th International Biennial of New Art, Vrsac, Serbia

Urbanci, Sarajevo, Bosnia

2002

4th International Biennial of Contemporary Art, Cetinje, Montenegro

2001

A Week of Montenegrin Culture - One View, Barcelona, Spain

Lanac otkrivanja (Chain of Discoveries), Montenegro

Zimski salon, Herceg Novi, Montenegro

International Biennial of Drawings, Rijeka, Croatia