

Malachi Farrell, biography

Malachi Farrell

Born in 1970 in Dublin, Ireland; Lives and works in Paris

Education

Rijksakademie, Amsterdam, 1995

Institut Supérieur des Hautes Etudes, Paris, 1993

Ecole Régionale des Beaux-Arts, Rouen, France, 1992

Solo Exhibitions

2011

Slave to the shit, Galerie Natalie Seroussi, Paris

2010

La Famille Farrell, Mains d'oeuvres, Saint Ouen, France

La Famille Farrell - Maison populaire de Montreuil, Montreuil

2009

The Shops are Closed, Abrons Art Center/Henry Street Settlement, New York

Strange Fruit in the Street Jane Kim/Thrust Projects, New York

Gaz Killers, Centre Culturel Irlandais, Paris

Strange Fruit in the Street, Centre d'Art le LAIT, Albi, France

2007

La Gégène, Museum of Contemporary Art, Val-de-Marne/Vitry, Vitry, France

Malachi Farrell, EROA, collège Boris Vian de Coudekerque-Branche, Dunkerque, France

P5, Recruiting Station, CCC Tours, Tours, France

2005

Nothing Stops a New Yorker, Jane Kim/Thrust Projects, New York

2004

O'Black : Atelier Clandestin, organized by IN EXTENSO at La Tolerie, Clermont-Ferrand, France

Nothing Domestic, Armmuseum, Delft, Netherlands

Nothing Domestic, Temple Bar Gallery, Dublin, Ireland

Nothing Domestic, Gemeentemuseum Den Haag, The Hague, Netherlands

2003

Viens ! j'te fais un bon prix ! (Nothing Domestic), Galerie Xippas, Paris

Nothing Domestic, Sprengel Museum Hannover, Germany

Manipulation, Stadt Backnang, Backnang, Germany *

2001

AÏE !, Galerie Municipale Édouard Manet, Gennevilliers, France

2000

Qu'est-ce qui se passe chez Xippas ?, Galerie Xippas, Paris *

Back from America: The Judgement, La Ferme du Buisson, Marne la Vallée, France *

Back from America: merci, merci, merci, La Maison des Arts, Malakoff, France

1999

Malachi Farrell, capcMusée, Contemporary Art Museum, Bordeaux, France

POW, Emanuel Walter Gallery, The San Francisco Art Institute, San Francisco, CA

Global Motion Part 2: Malachi Farrell, The University Art Museum, UCSB, Santa Barbara, CA

Malachi Farrell, attitudes, Geneva, Switzerland

1998

Das Dorf, (with Seamus Farrell), Ursula Blickle Stiftung, Kraichtal, Germany *

Malachi Farrell, The Theater Festival, Rennes, France

1997

Hooliganism, Galerie Anne de Villepoix, Paris

Brèves rencontres, Caisse des Dépôts et Consignations, Paris

Donegal Arts Festival, (with Joyce Pensato), Galway, Ireland *

1996

Fin de Siècle, Casco, Utrecht, Netherlands *

Group Exhibitions

2011

Strange Fruit, Outdoor Projects, FIAC, Jardin des Plantes, Paris

2010

Dreamlands, Centre Georges Pompidou, Paris *

2009

Nuits Blanches, Gaz Killers, Centre Culturel Irlandais, Paris

2008

Malachi Farrell/Delphine Reist, Espace Blank, Paris

Oriente Dessin, Galerie Anne de Villepoix, Paris

Money, Le Plateau, Paris

Happy Vacation, Jane Kim/Thrust Projects, New York

Too Early for Vacation, e v+ a 2008, Limerick, Ireland

Good Morning Paranoia, Galerie Motte et Rouart, Paris

DEKOR, Galerie du Bellay, Rouen, France

2007

We are the robots, Galerie Louis Scheer, Paris

capcMusée, Contemporary Art Museum, Bordeaux, France

Collapsible Monuments , Jane Kim/Thrust Projects, New York

2006

The Last Generation, Jousse Entreprise, Paris

2005

La collection en 3 temps et 4 actes, MAC Marseille (Museum of Contemporary Arts), Marseille, France

The Last Generation, Apex Art, New York, NY

Shortcuts between Reality & Fiction : Video, Installations and painting, Bass Museum, Miami, FL *

Dionysiac, Centre Georges Pompidou, Paris *

Permanent collections, Museum of Contemporary Art, Val-de-Marne/Vitry, Vitry, France

2004

Moving Parts , Kunsthaus Graz, Graz, Austria; travels to Jean Tinguely Museum, Basel, Switzerland *

L'art fait école / Kunst Macht Schule , Musée de Sarrebruck,

Sarrebruck, Germany ; travels to Caves Saint Croix, Metz, France *

The Giants, The Hague Sculpture, The Hague, Netherlands *

Water, FOTOFEST, Houston, TX *

Collection Etapes 02/03, Museum of Contemporary Art, Val-de-Marne/Vitry, Vitry, France *

Nuits Blanches, Cité Université, Paris

Le Ludique, Musée d'art moderne Lille Métropole - Villeneuve d'Asq, Lille, France

2003

Nos Troubles, Centre Regional d'Art Contemporain, Languedoc-Roussillon Sète, France

2002

Thug Life, SMART Project Space, Amsterdam

Panorama 3, Le Fresnoy, Tourcoing, France *

Culture Meets Culture, Busan Biennial, Busan, South Korea

Money and Value / The Last Taboo, Expo Swiss 2002, Artplages, Biel/Bienne, Switzerland

Simulis, Forum Culturel de Blanc-Mesnil, Blanc-Mesnil, France

2001

Festival Access, Pau, France

Économie de Moyens, MAC Marseille (Museum of Contemporary Arts), Marseille, France

Le Ludique, Museum of Quebec, Canada *

Maschinen Theater - Figurative Kinetic Art , Städtische Museen Heibronn, Heibronn, Germany & Museen Magdeburger, Magdeburger, Germany *

The Cork Arts Festival, Cork, Ireland

Bricolages , organized by attitudes, Geneva at the Kunstraum Kreuzlingen, Kunstmuseum des Kantons Thurgau, Ittingen/Warth, Switzerland & Shed im Eisenwerk, Frauenfeld, Switzerland

Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany *

2000

Épiphanie , curator: Jan Höet S.M.A.K., Ghent at the Heverlee Park, Leuven, Belgium *

Big Torino , Turin Biennial, Turin, Italy *

SansSouci , Badischer Kunstverein Karlsruhe, Karlsruhe, Germany *

1999

EXTRAetORDINAIRE, Le Printemps de Cahors, Cahors, France *

Les grands réservoirs Kremlin Bicêtre, Paris

Le Donjon de Vez, Vez, France

Propice, Espace Paul Ricard, Paris *

1998

You talk, I listen, Taipei Fine Arts Museum and Taipei Municipal , Children's Recreational Center, Taipei, Taiwan; Traveled to La Ferme du Buisson, Marne la Vallée, France *

Do Oceans have Walls? , Kunsthalle Bremen, Bremen, Germany *

Jeux de Genres , Espace Electra, Paris *

Jardin d'Artiste: de mémoire d'arbre , Musée Zadkine, Paris *

Bruits Secrets, CCC, Tours, France

Gare de l'Est , Casino Luxembourg - Forum of Contemporary Art, Luxembourg *

100 Years of the Succession , The Succession, Vienna, Austria and Helsinki *

1997

L'Extra c'est Exquis , Galerie Municipale Edouard Manet, Gennevilliers, France

Chant d'Art 97 , Château de Fajac, Marquein, France *

Transit : Collection du FNAC , Ecole Nationale Supérieure des Beaux Arts, Paris *

Produire - Créer - Collectionner , Collection de la Caisse des Dépôts et Consignations, Musée du Luxembourg, Paris *

Perpetuum Mobile , La Laiterie, Strasbourg, France

International Museum for Contemporary Arts, Moscow*

MAC (Museum for Contemporary Arts) Marseille, France

City Pity , Galerie Xavier Hufkens, Brussels

1996

High Hoch Times Zeiten , The Secession, Vienna*

Le temps pour nous... 24 images/seconde , CapcMusée Contemporary Art Museum, Bordeaux, France

Galerie du placard, St Briac, France

Austerlitz autrement , Grande verrière de la gare d'Austerlitz, Paris

Natura Mortua , 5th International Triennial "Ecology & Art", Umetnostna, Galerija Maribor, Slovenia. Selected Artists from France : M. Farrell, F. Hybert *

Dessain de dessins , Galerie Jorge Alyskewycz, Paris

1995

Open Studios , Rijksakademie, Amsterdam

De Uitvinders , Arti & Amicitiaie, Amsterdam

Tu parles, J'écoute , Galerie Anne de Villepoix, Paris and Espace Jet-Lag K, Malakoff, France

"Morceaux Choisis" du Fonds national d'art contemporain, Le Magasin, Grenoble, France *

1994

Ateliers 94, ARC, Musée d'Art Moderne de la Ville de Paris*

The laughing Army, Capitain smile and Admiral laugh at Lokaal 01 , Breda, Netherlands

Open Studios, Rijksakademie, Amsterdam

1993

La question irlandaise, Galerie Sylvana Lorenz, Paris

La grandeur inconnue, Domaine de Kerguéhennec Contemporary Art Center, Brittany, France *

1992

Galerie de l'école des Beaux-Arts, Rouen, France

* exhibitions with published catalogue

Public Collections

2007

These boots were made for walkin, FRAC Alsace, Strasbourg, France

2007

La Gégène, MAC VAL, Vitry, France

2005

O'Black: Atelier Clandestin, Centre Georges Pompidou, Paris

2004

Fish Flag Mourant, FRAC Corse, Corsica, France

2003

The Electric Chairs (Still-life), Museum of Vitry, Vitry, France

2001

Interview (Paparazzi), National Foundation of Contemporary Art (FNAC), Minister of Culture, Paris

1998

The Shops are Closed, National Foundation of Contemporary Art (FNAC), Minister of Culture, Paris

1997

Hooliganism, Caisse des Dépôts et Consignations, Paris; on loan to the MAC Marseille (Museum of Contemporary Arts), Marseille, France

1994

It Didn't Have To Be That Way (A Million Ways To Die, Choose One), National Foundation of Contemporary Art, Minister of Culture (FNAC), Paris

1993

Bubbles (air survival), Domaine de Kerguéhennec, Brittany, France