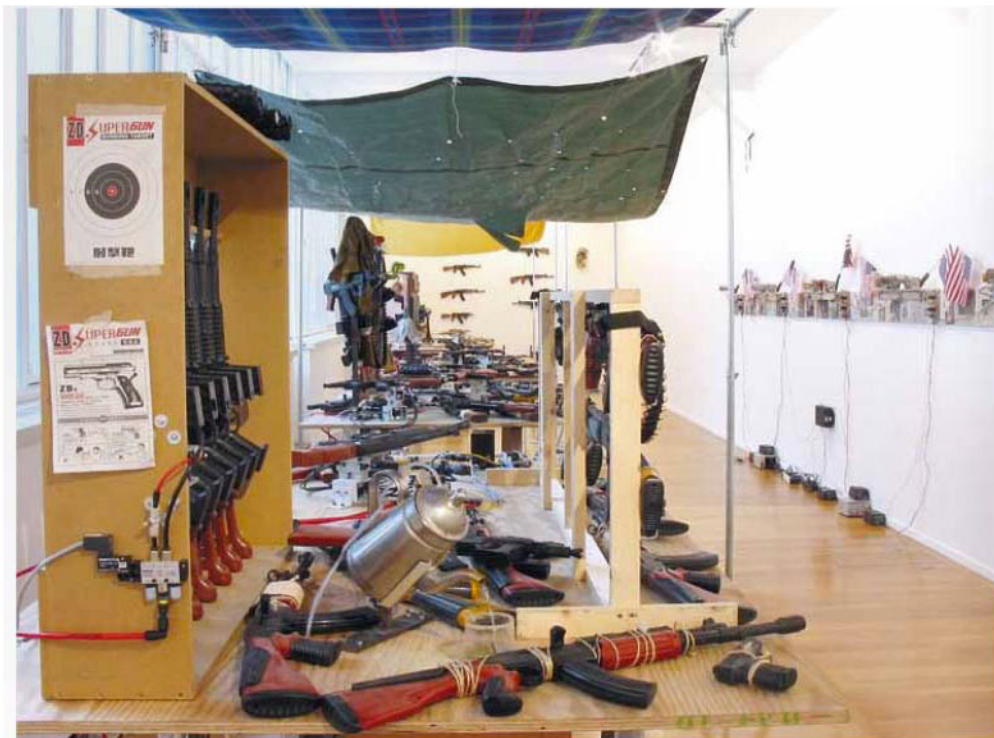


Jennifer Allen, "Happiness is a Warm Gun." *Sleek Magazine*, (Spring 2011): pg. 70



Franco-Irish installation artist Malachi Farrell created this performing sculpture in the months preceding the war in Iraq. Large, colorful and raucous, the kinetic installation spurts smoke, spins and waves flags. It's an arms market with four large stands representing four different regions all heavily involved in the weapon trade. Hydraulic air pressure motors control the toy guns and flag assemblages, sending them into a grotesque dance whenever a viewer approaches. A cacophony of Strauss waltzes and Hendrix' rendition of the US national anthem, mixed with the sounds of haggling and sales shouts from market vendors in all languages provide the acoustic backdrop.



MALACHI FARRELL, *Nothing Domestic*, 2003. Installation with sound, dimensions variable. Installation view Gallery Xippas, Paris 2003. Photo © Frederic Lanternier. © the artist/ADAGP Paris. Courtesy the artist and Jane Kim Gallery, New York.