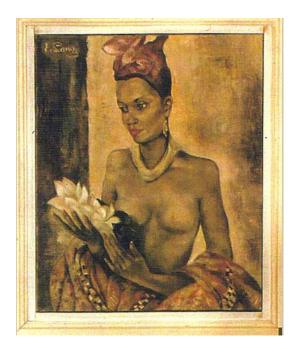
JANE KIM/thrust projects

For immediate release



Benjamin Butler, David Humphrey, Paul Pagk, R.H. Quaytman, Sam Samore, Frank Schroder **"Inside the Pale"**

Curated by Frank Schroder

March 18 - May 13, 2007

Jane Kim / Thrust Projects is proud to present "Inside the Pale", an exhibition curated by Frank Schroder with works by David Humphrey, Paul Pagk, R.H. Quaytman, Sam Samore, Benjamin Butler, and Frank Schroder.

In a grouping of painting, sculpture, and photography, Frank Schroder uses his own work as both a comment on the problems inherent in any decision about displaying a work of art and a wry allegory of the plight of the modern artist, whose sincere expression is commodified by others. Schroder invites the viewer into an informal gallery setting using vintage furniture to neutralize the white cube environment. David Humphrey's erotic teddy bear sculpture to Sam Samore's sober photograph of an eyebrow, infuses the exhibition with discomfort, despite the uncomplicated, apolitical tone of the informal arrangement. R.H. Quaytman's dark, demanding abstractions draws attention to the rigorous complexities behind the lighter – colour tones and fling structures of Paul Pagk Benjamin Butler redefines abstract structure and reincarnates painting by toying with the detritus of modernism. Ultimately, the exhibition is an appreciation of subjectivity: in place of a single, coherent aesthetic idea, the viewer is invited to enter into the discourse of the varieties of provocation and confrontation.

"Lets not analyze it" Frenhofer says. " It would only drive you to despair."

- Balzac's "Unknown Masterpiece."